

NEW  
SERIES

PAKNADEL • WATTERS • HOLDER • LESKO

# ASSASSIN'S CREED UPRISING



UBISOFT  
TITAN  
COMICS

ALA  
2016  
ARS10

COVER A  
ANDRE LIMA ARAUJO



\*\*\* RESETTING \*\*\*  
LOADING FIRMWARE... ANIMUS 2.02  
SOURCE \ UPRISING  
SOURCE \ ISSUE 3  
INITIALIZING  
POPULATING ■



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# ASSASSIN'S CREED® UPRISING

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## LOADING MEMORY 3...

For centuries, the **Assassin Brotherhood** has fought a covert war against their sworn enemies, the **Templar Order**. Via the Pieces of Eden — advanced relics left behind by a precursor race — the Templars seek to create a 'perfect' world governed by discipline and unity, directly contrasting the ideals of the brotherhood, who strive to safeguard humanity's free will.

**Charlotte de la Cruz** — a recent initiate into this shadowy world — is currently lying low. Following a disastrous mission which saw her entire Assassin cell wiped out by a mysterious superior force, the fledgling freedom fighter has begun to question her role within the Brotherhood.

Meanwhile, after following the trail of destruction to Berlin, both Master Templar **Juhani Otso Berg** and Assassins **Galina Voronina** and **Arend Schut Cunningham** encountered another Abstergo double-agent, with explosive consequences!

SYNCHRONIZING...  
ACCESSING MEMORY  
CONNECTED ■

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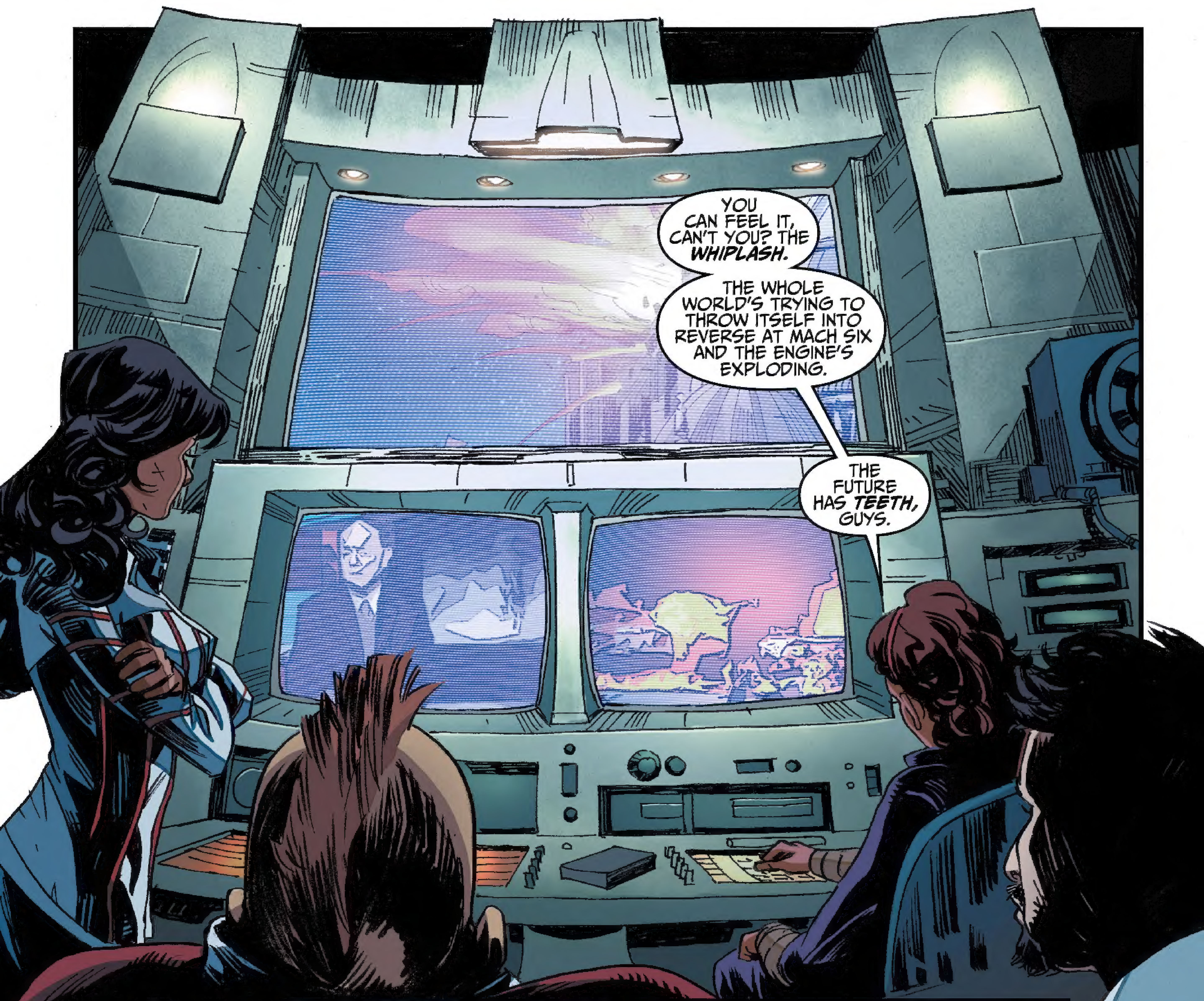


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UBISOFT





YOU CAN FEEL IT, CAN'T YOU? THE WHIPLASH.

THE WHOLE WORLD'S TRYING TO THROW ITSELF INTO REVERSE AT MACH SIX AND THE ENGINE'S EXPLODING.

THE FUTURE HAS **TEETH**, GUYS.



I SHOULD HAVE STAYED WITH GALINA... HELPED WITH THE CLEAR-UP. 170 PEOPLE ARE DEAD BECAUSE THE TEMPLARS FOUND OUT ONE OF THEIR OWN WAS TALKING TO US.

THIS ISN'T THEIR WAY.



ALL THESE BODIES... IT'S A **STATEMENT**. TEMPLARS DON'T MAKE STATEMENTS. WHY WOULD THEY DRAG THIS WAR INTO THE DAYLIGHT?

THE CELL WE LOST IN HONG KONG... NOW THIS IN GERMANY. WE HAVEN'T SEEN ANYTHING LIKE THIS SINCE **THE GREAT PURGE**.

THIS IS SOMETHING **NEW**.





YOU THINK SOMEONE ELSE IS MAKING A PLAY. NOT THE TEMPLARS.

IT'S POSSIBLE. FOR NOW, IT CHANGES NOTHING. WE NEED TO KEEP THE PIECES OF EDEN OUT OF ANYONE'S HANDS BUT OUR OWN.

YOU SAID WE HAD PROGRESS THERE, MY'SHELL?



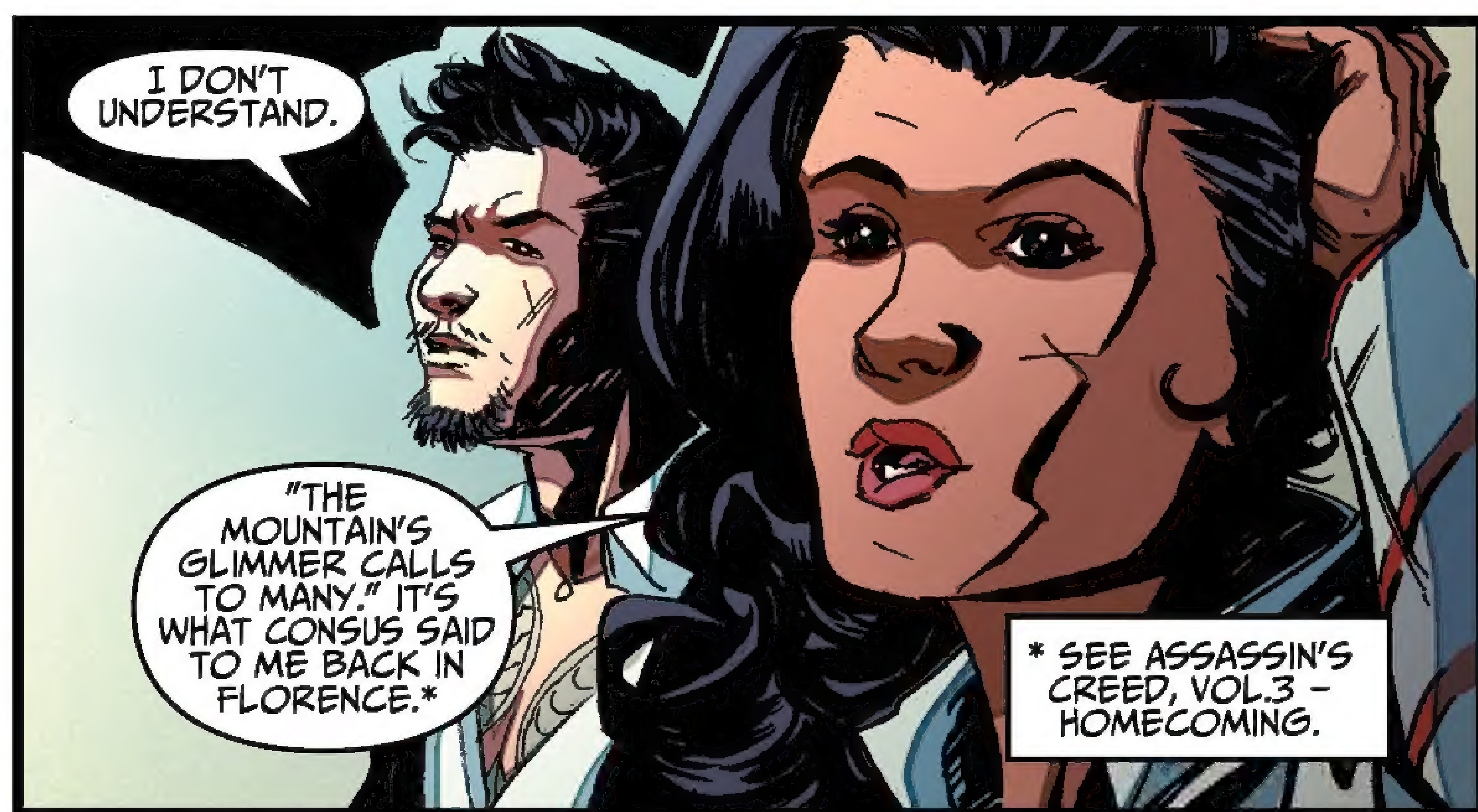
RIGHT. I'VE BEEN DECRYPTING THE DATA WE PULLED FROM ABSTERGO'S HONG KONG LAB, AND I FOUND THIS.

A LIST OF KNOWN PIECES OF EDEN. GREAT, BUT WITHOUT MORE DETAIL...



THIS KIND OF DETAIL?

OH, MY'SHELL. YOU ARE GOOD.



I DON'T UNDERSTAND.

"THE MOUNTAIN'S GLIMMER CALLS TO MANY." IT'S WHAT CONSUMUS SAID TO ME BACK IN FLORENCE.\*

\* SEE ASSASSIN'S CREED, VOL.3 - HOMECOMING.

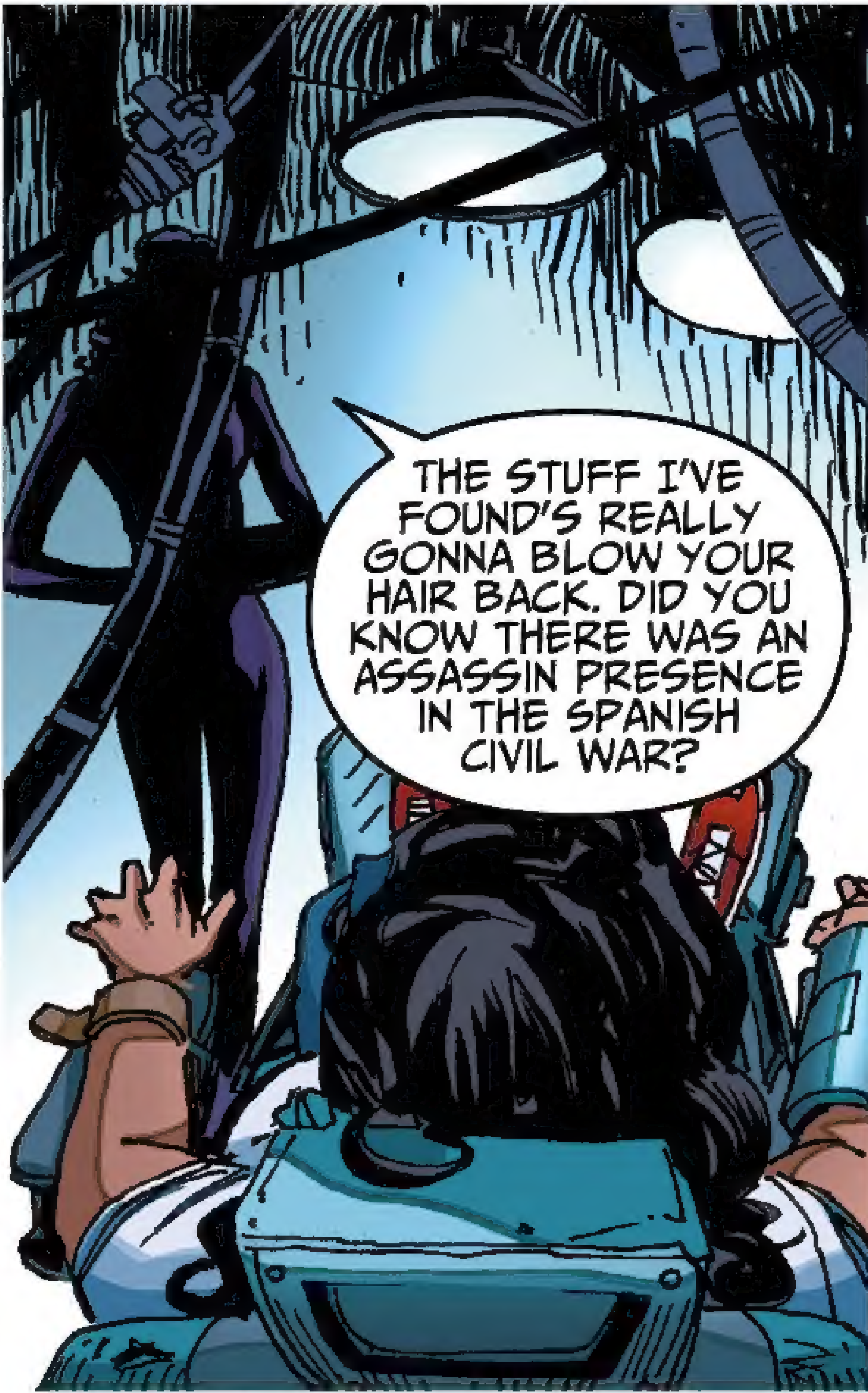


IT GETS BETTER. I THINK I KNOW WHERE TO LOOK FOR IT.





I'VE BEEN DOING SOME DEEP DIGGING THROUGH THE ARCHIVES. TRYING TO UNDERSTAND THIS SECRET WAR. HOW FAR BACK IT GOES.



THE STUFF I'VE FOUND'S REALLY GONNA BLOW YOUR HAIR BACK. DID YOU KNOW THERE WAS AN ASSASSIN PRESENCE IN THE SPANISH CIVIL WAR?



I WAS READING THIS REPORT ABOUT THIS MILITIAMAN THEY PULLED FROM THE WRECKAGE OF A VILLAGE NEAR BARCELONA.



BEFORE HE SUCCUMBED TO HIS BURNS, HE SPOKE ABOUT SEEING A 'MONTANA DE LA LUTZ'.

HE WAS DYING. DELIRIOUS. THEY THOUGHT HE WAS TALKING ABOUT THE EXPLOSIONS THEMSELVES, BUT...



BUT MAYBE HE WASN'T. SO... THE SPANISH CIVIL WAR?



ONE OF YOUR ANCESTORS, IGNACIO CARDONA, WAS AN ASSASSIN ACTIVE AT THE TIME. WE'LL BE AIMING FOR HIM.

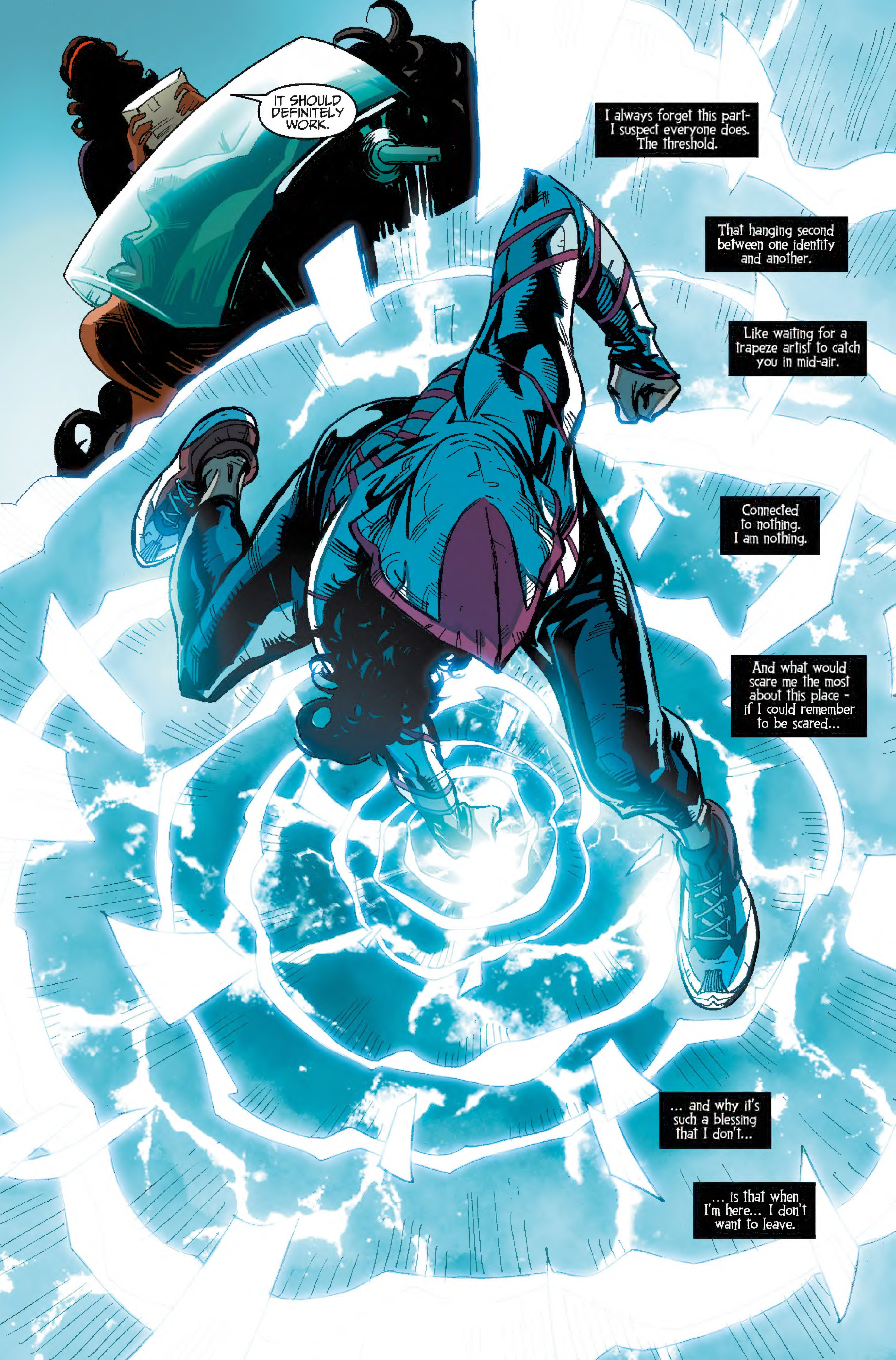


YOU GUYS TAKE ME TO ALL THE NICEST PLACES. YOU SURE YOU'VE GOT THIS RUST BUCKET FIXED UP OK?



IT'LL WORK.





IT SHOULD  
DEFINITELY  
WORK.

I always forget this part-  
I suspect everyone does.  
The threshold.

That hanging second  
between one identity  
and another.

Like waiting for a  
trapeze artist to catch  
you in mid-air.

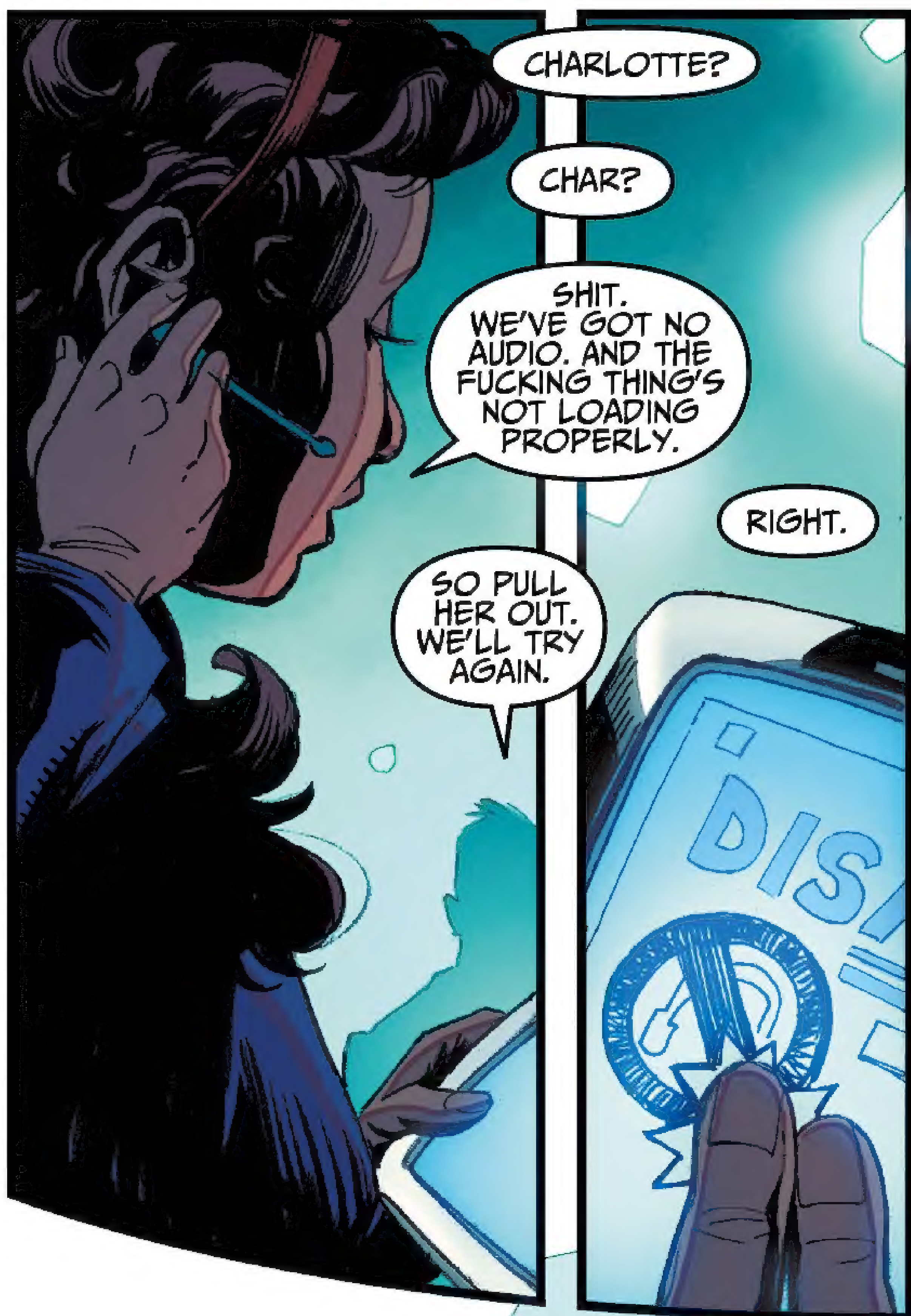
Connected  
to nothing.  
I am nothing.

And what would  
scare me the most  
about this place -  
if I could remember  
to be scared...

... and why it's  
such a blessing  
that I don't...

... is that when  
I'm here... I don't  
want to leave.











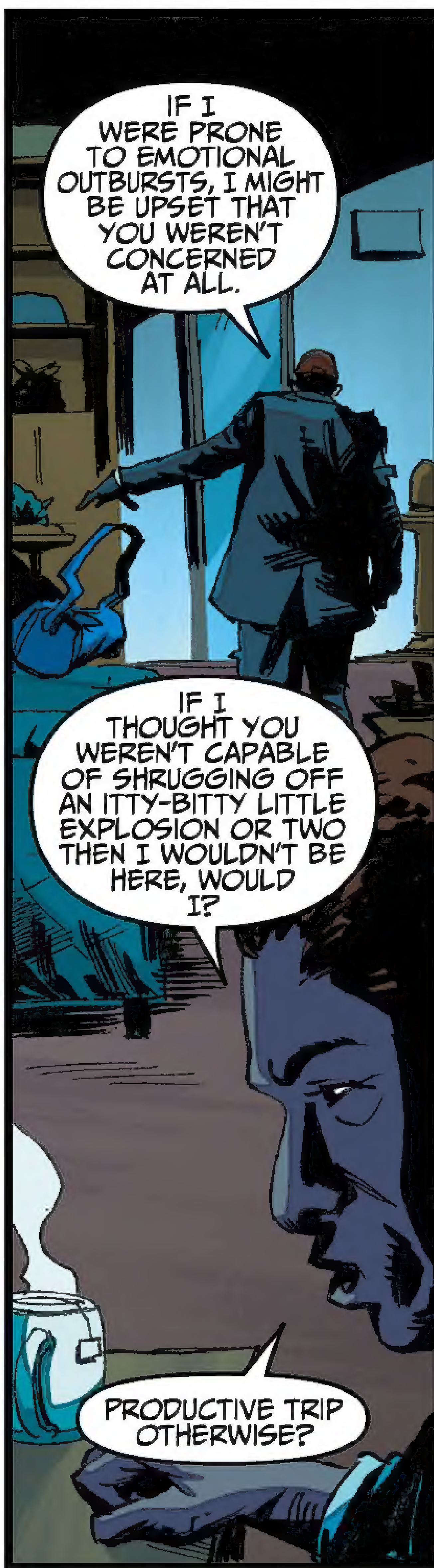


I'VE BEEN FOR A MAKEOVER. THINK I MIGHT HAVE OVERPAID.

I ENCOUNTERED ANOTHER PIECE OF SKUNKWORKS TECH. SOMEONE TRIED TO BLOW ME UP WITH IT. THINK I SWALLOWED A FEW BUCKETS OF THE SPREE DURING MY ESCAPE.

IT HAS BEEN ALL OVER THE NEWS.

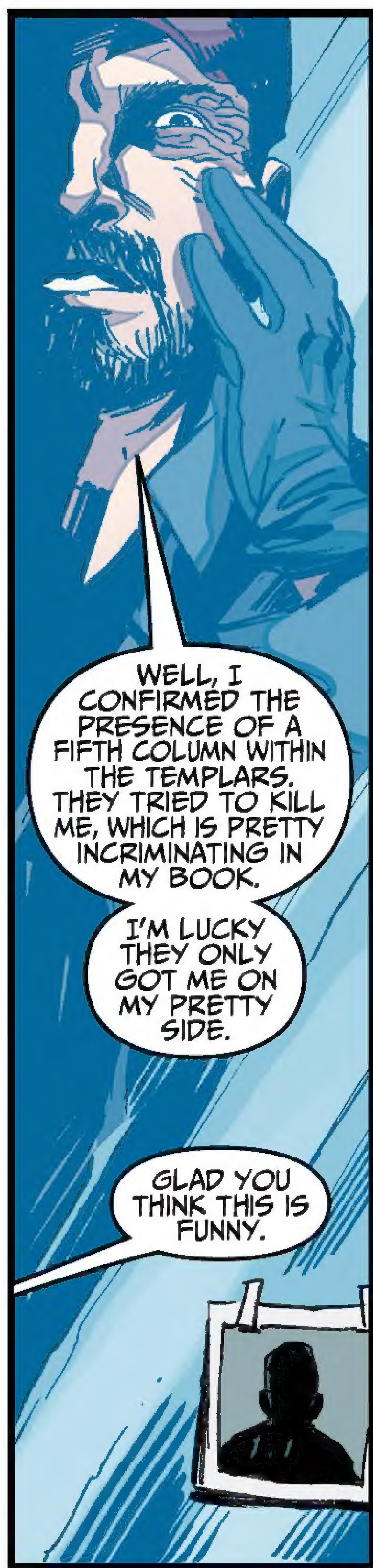
HMM. SAW SOMETHING ABOUT IT.



IF I WERE PRONE TO EMOTIONAL OUTBURSTS, I MIGHT BE UPSET THAT YOU WEREN'T CONCERNED AT ALL.

IF I THOUGHT YOU WEREN'T CAPABLE OF SHRUGGING OFF AN ITTY-BITTY LITTLE EXPLOSION OR TWO THEN I WOULDN'T BE HERE, WOULD I?

PRODUCTIVE TRIP OTHERWISE?



WELL, I CONFIRMED THE PRESENCE OF A FIFTH COLUMN WITHIN THE TEMPLARS. THEY TRIED TO KILL ME, WHICH IS PRETTY INCRIMINATING IN MY BOOK.

I'M LUCKY THEY ONLY GOT ME ON MY PRETTY SIDE.

GLAD YOU THINK THIS IS FUNNY.



OH I FIND IT HYSTERICAL, ANDRE. CAN'T YOU TELL?

THERE IS A VIRUS INSIDE MY ORGANIZATION. WHO KNOWS HOW DEEP THE INFECTION GOES?

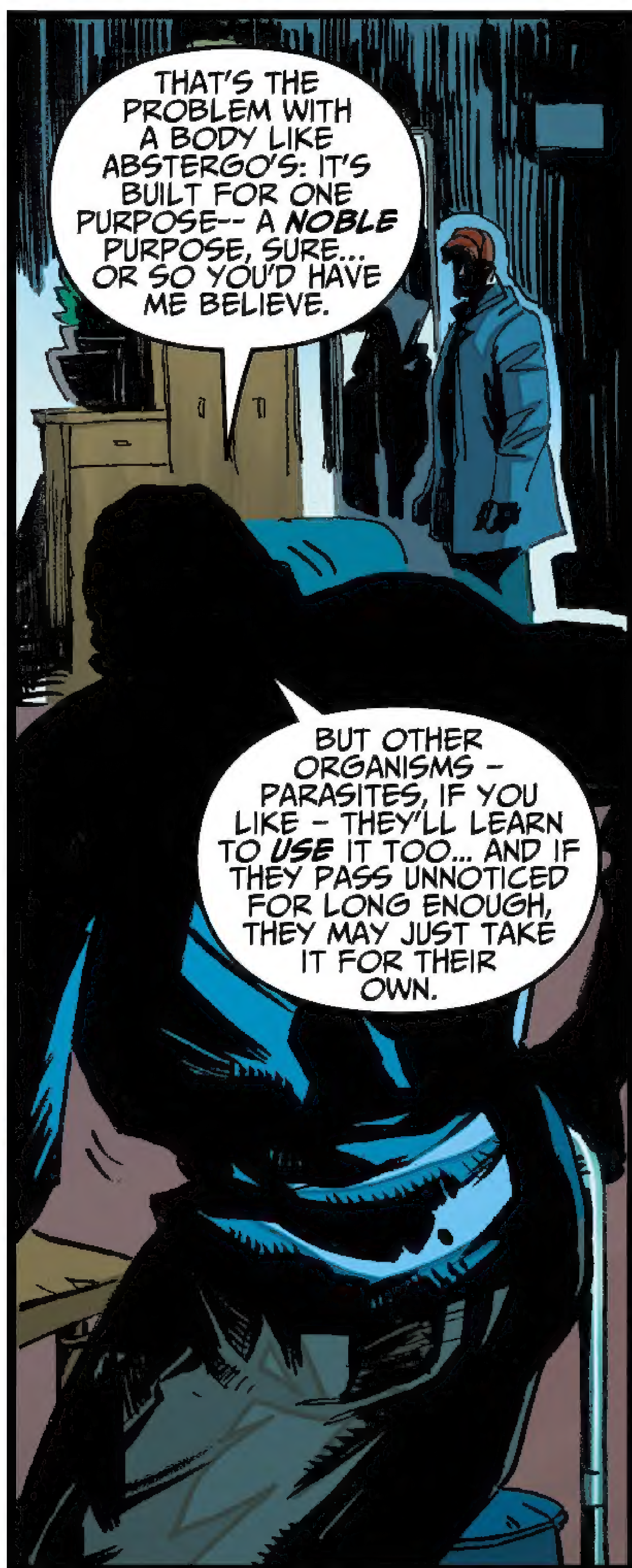


I'LL DISINFECT EVERY INCH OF ABSTERGO MYSELF IF I HAVE TO. IF I HAVE TO MAKE A FEW PEOPLE LITERALLY DRINK BLEACH TO DO IT THEN SO BE IT.

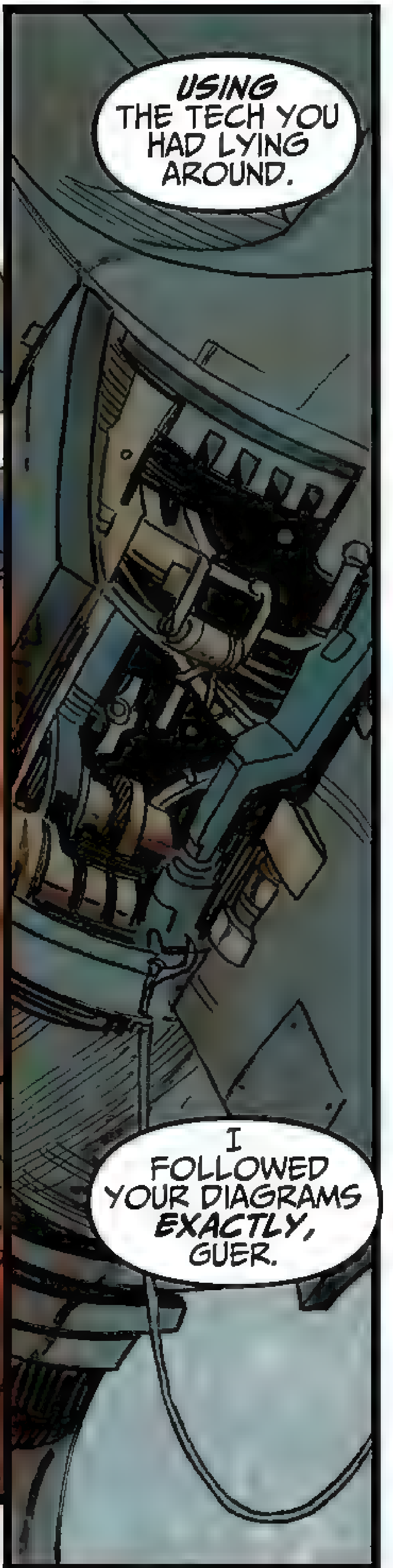
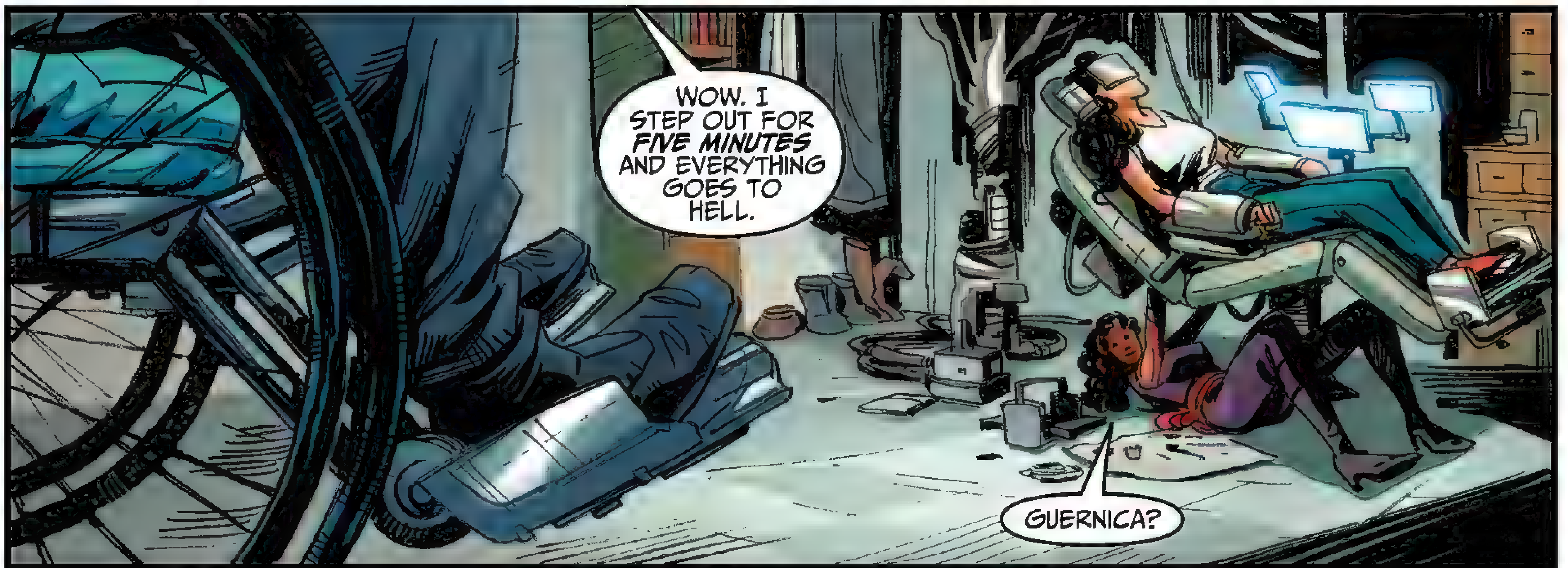
WE'RE ON OUR OWN HERE. WE CAN'T TRUST **ANYONE** AT THE COMPANY NOW.

I NEVER DID.

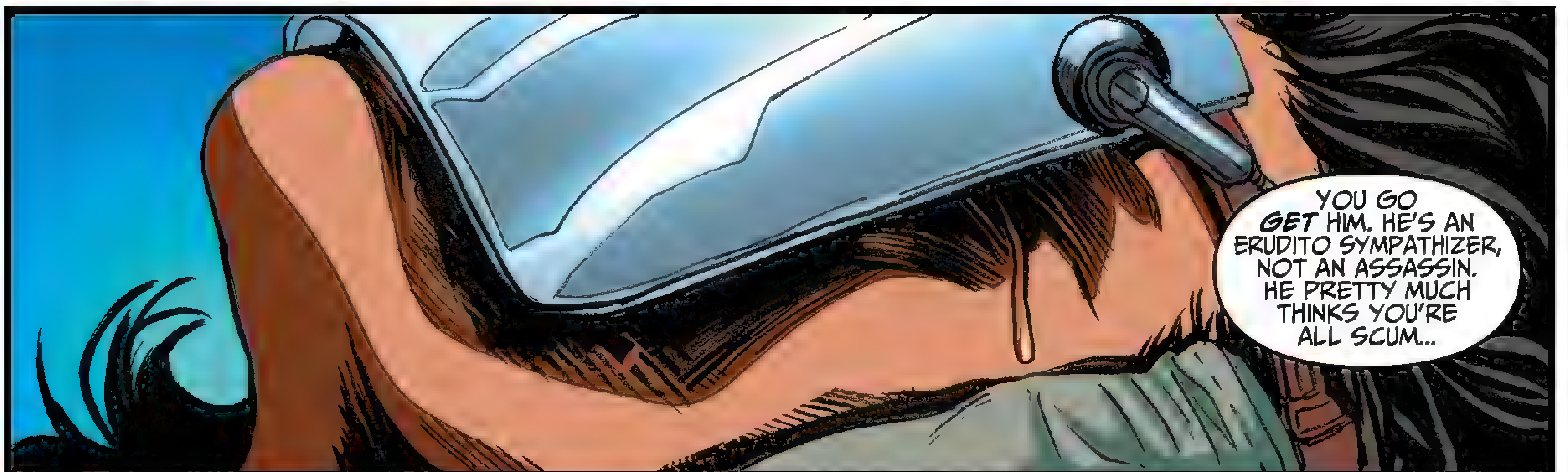
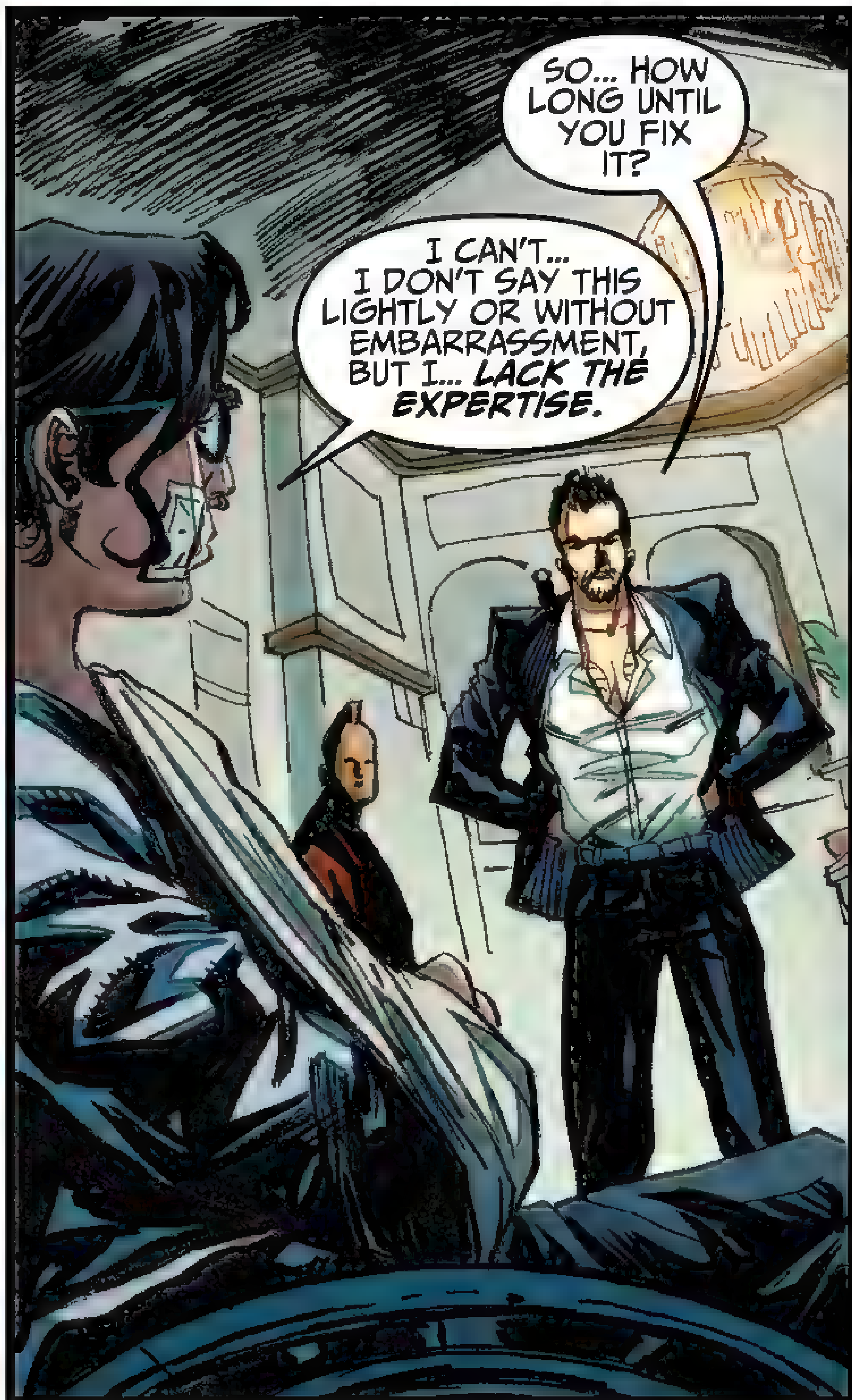
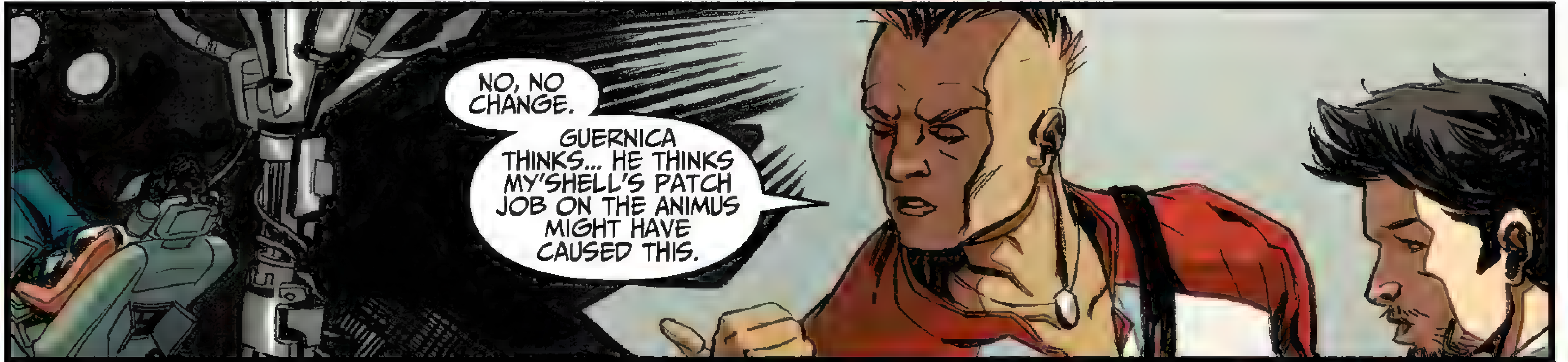














"I CAN CONVINCE HIM TO HELP ONCE HE'S STANDING IN FRONT OF ME, BUT I NEED YOU GUYS TO GET HIM HERE."

HOW CAN YOU EVEN SAY THAT? DO YOU KNOW HOW RIDICULOUS YOU...

THEY'RE USED AS SEEING-EYE DOGS, HARLAN! HOW STUPID CAN THEY BE?

NO! ABSOLUTELY NOT! CHIHUAHUAS ARE LOUSY WITH HEALTH PROBLEMS. LOOK IT UP. THERE IS EVEN *EPILEPSY*, I THINK!

PLUS THEY ARE, LIKE, REALLY FUCKING SMALL AND ANNOYING.

I NEVER SAID THAT! I SAID I FELT *SORRY* FOR THEM. THAT DOESN'T MEAN I WANT ONE PISSING IN MY SHOES EVERY MORNING!

»SIGH«

YOU EVER PICKED ONE UP? THEY FEEL DISGUSTING, LIKE A DEAD BIRD OR SOMETHI...

HUH? THAT'S JUST THE PROPELLERS.

YEAH. YEAH, I'M ON A PLANE WITH KİYOSHI. WE'RE ABOUT TO DO A HALO JU...

OKAY. OKAY.

HE WANTS TO TALK TO YOU.

»SIGH«





HELLO?  
MMM.  
YES, THAT  
MAKES SENSE. I  
UNDERSTAND.  
YOU  
TOO.

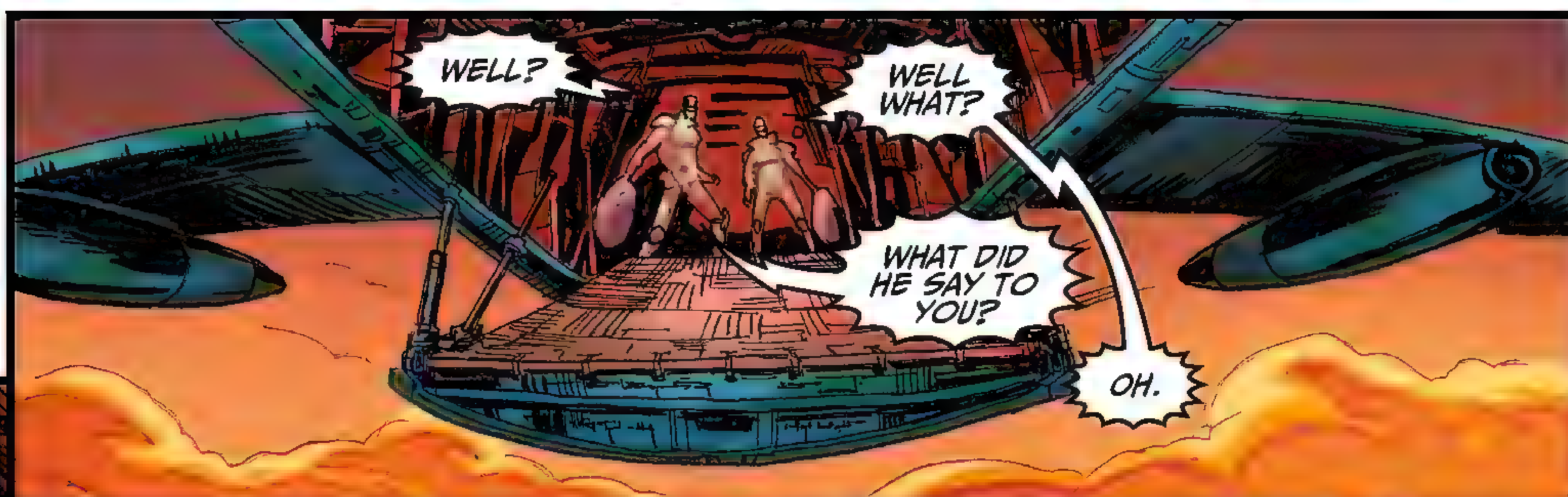


VOORP  
VOORP



VOORP VOORP

HERE.  
WHOA!



WELL?  
WELL  
WHAT?  
WHAT DID  
HE SAY TO  
YOU?  
OH.



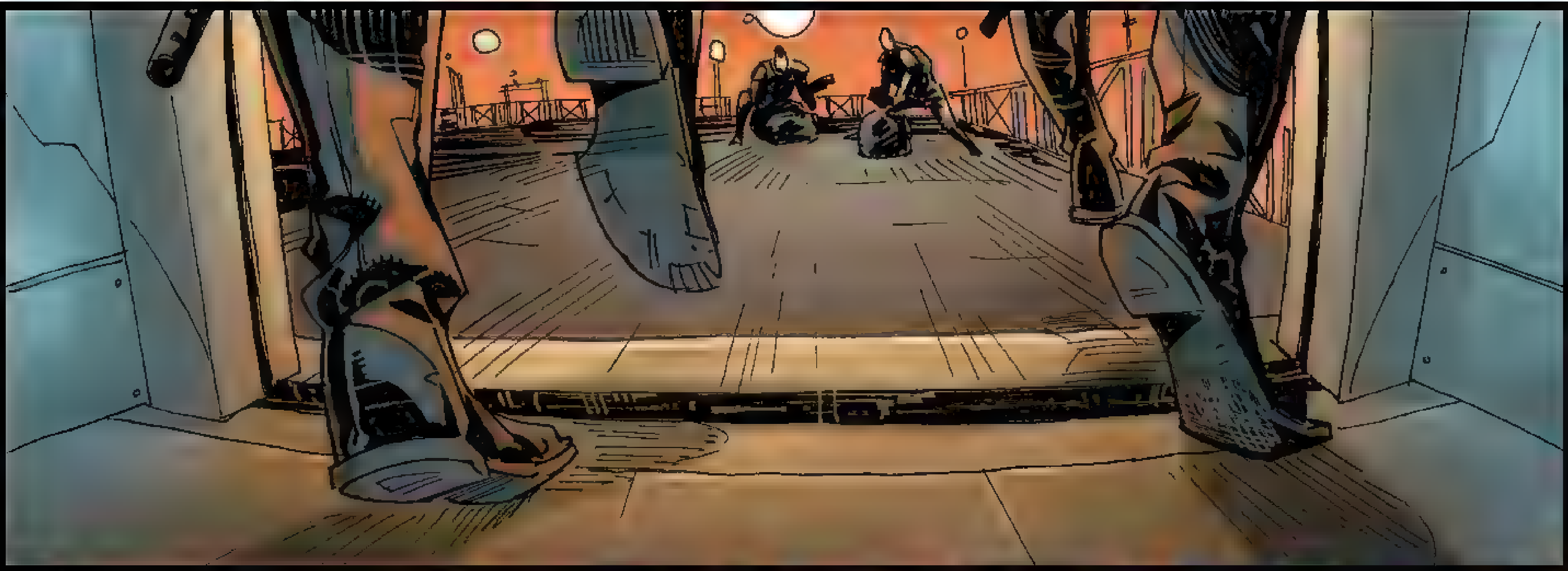
HE SAID  
HE'LL RIP MY  
TONGUE OUT  
THROUGH MY  
URETHRA IF  
I GET YOU  
KILLED.

I  
BELIEVE  
HIM.

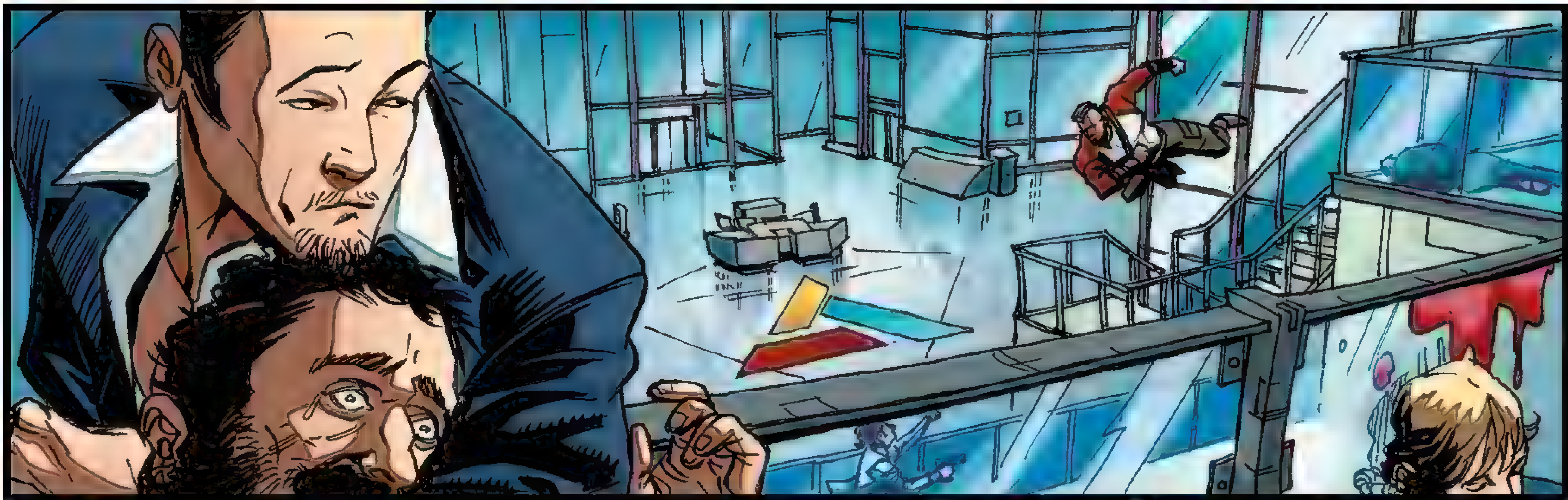




Abstergo Entertainment Campus, Montreal







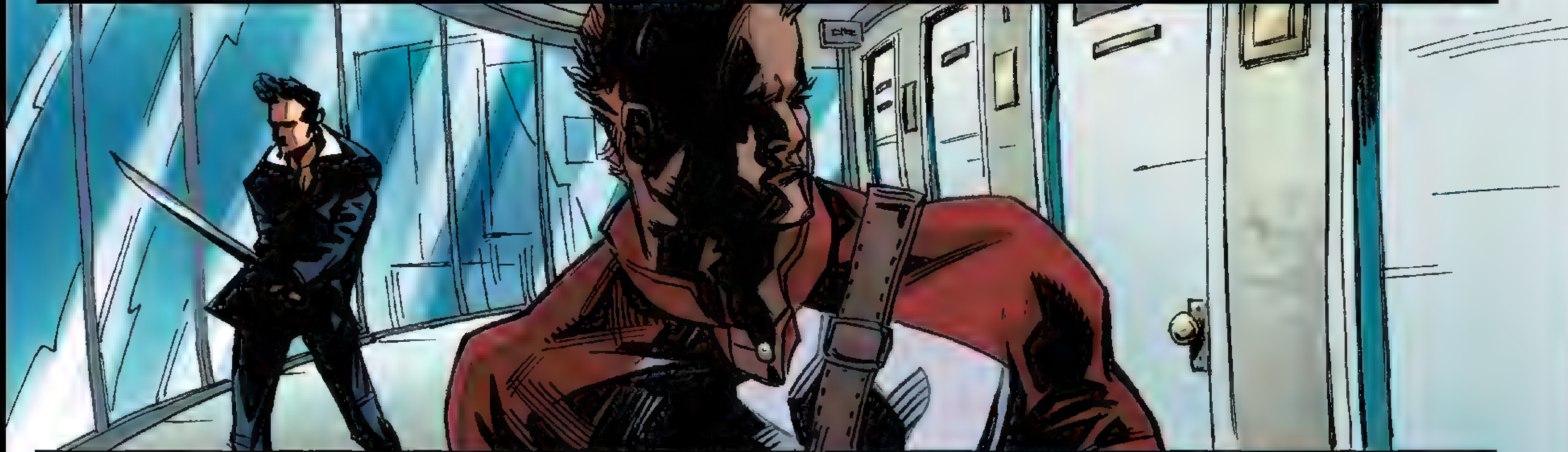
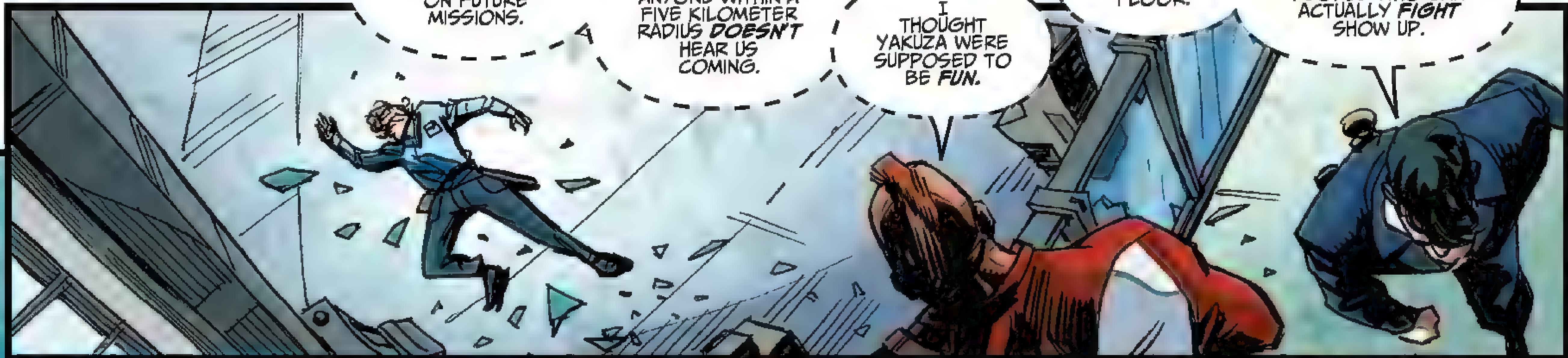
PERHAPS  
YOU'D LIKE TO  
BRING A MARCHING  
BAND WITH US  
ON FUTURE  
MISSIONS.

YOU  
KNOW, IN CASE  
ANYONE WITHIN A  
FIVE KILOMETER  
RADIUS *DOESN'T*  
HEAR US  
COMING.

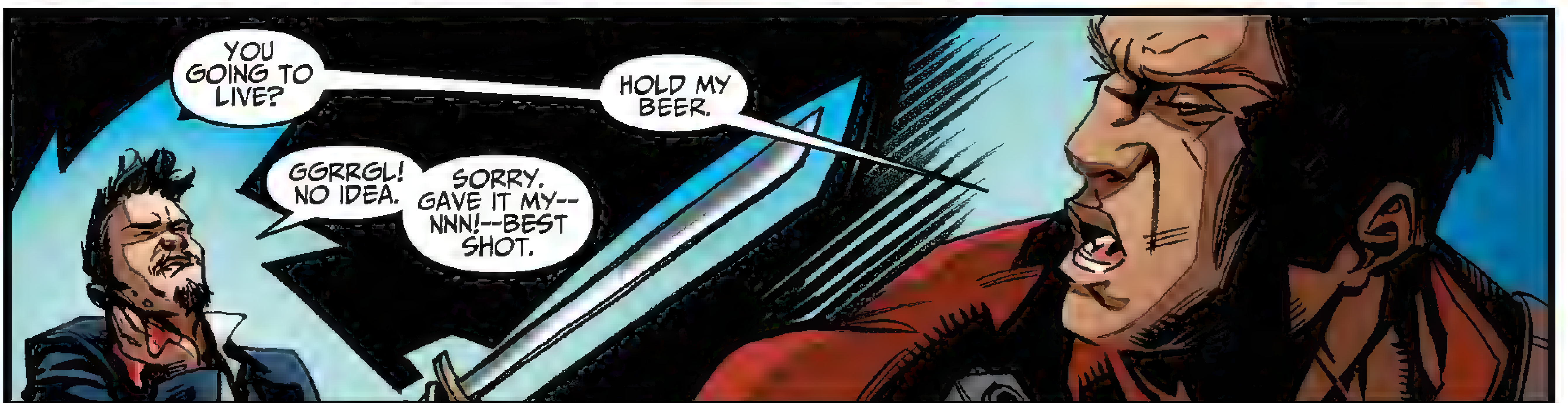
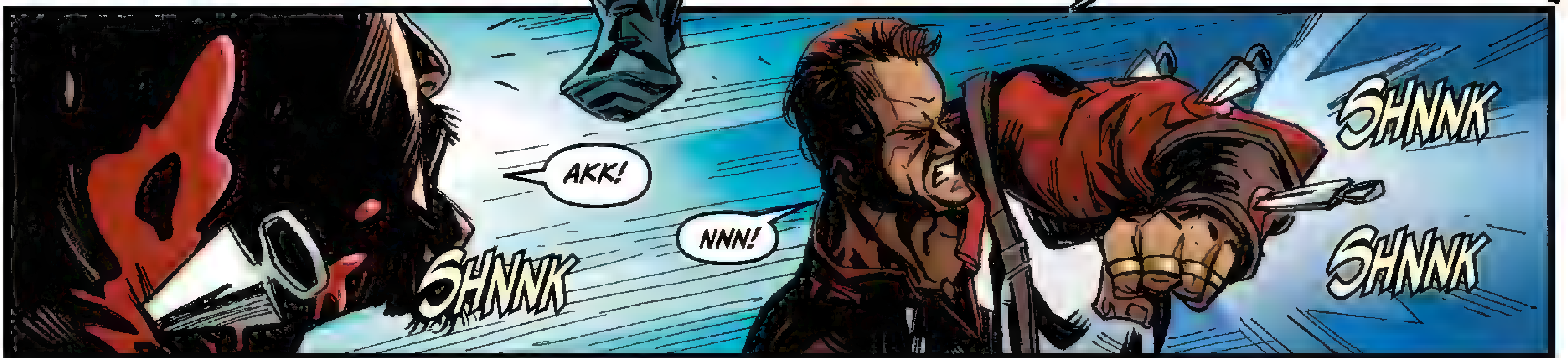
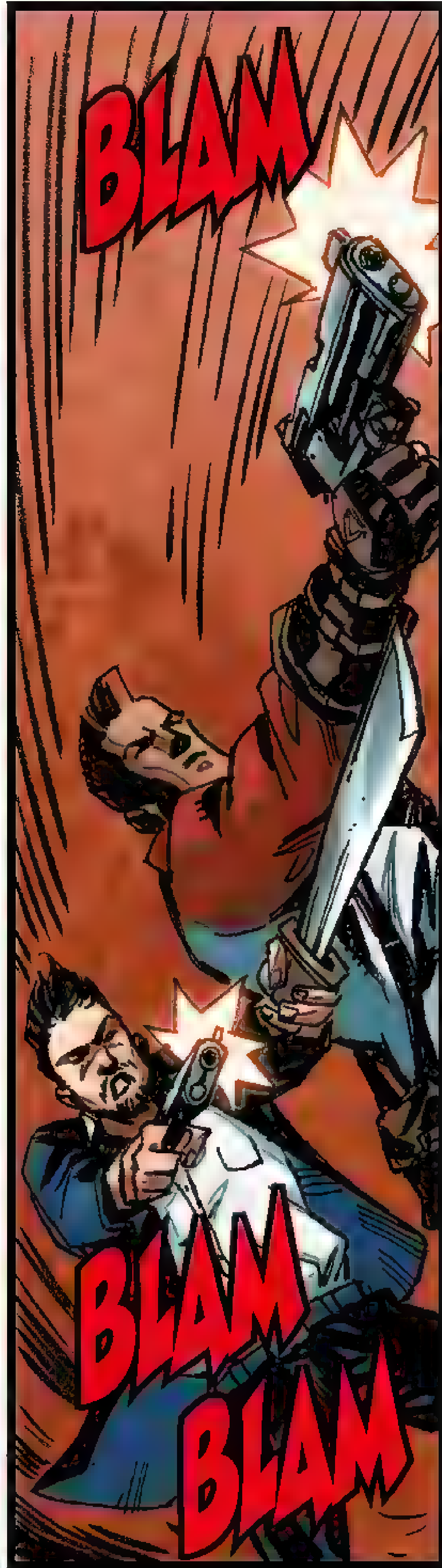
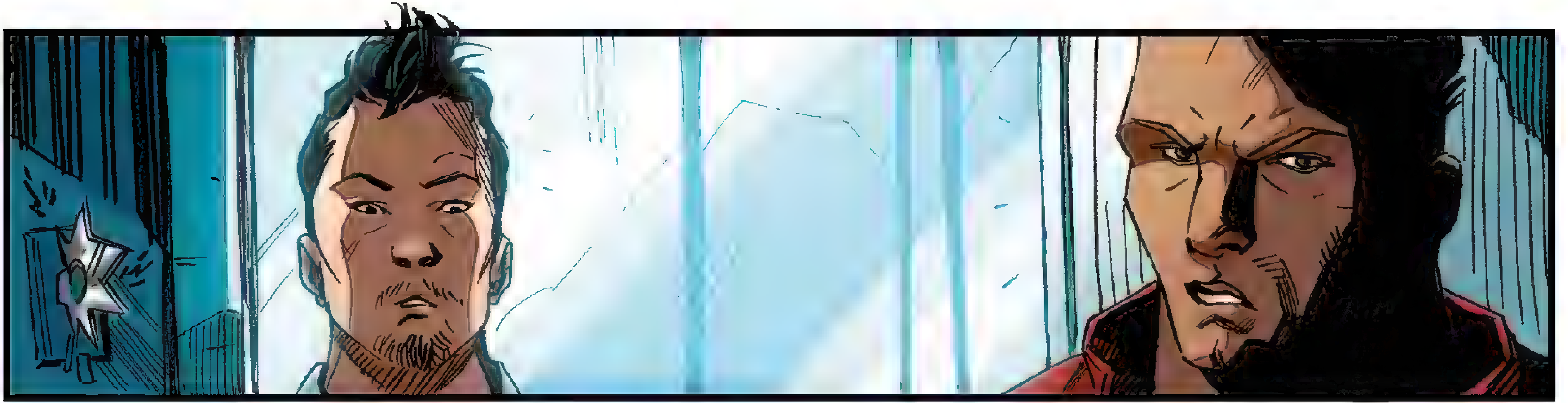
I  
THOUGHT  
YAKUZA WERE  
SUPPOSED TO  
BE FUN.

COME ON,  
HIS OFFICE  
IS ON THIS  
FLOOR.

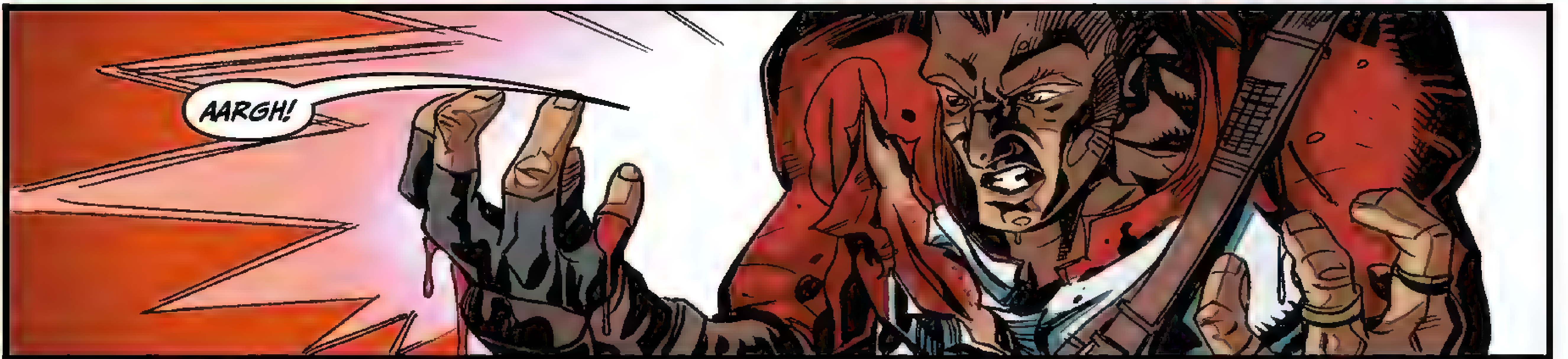
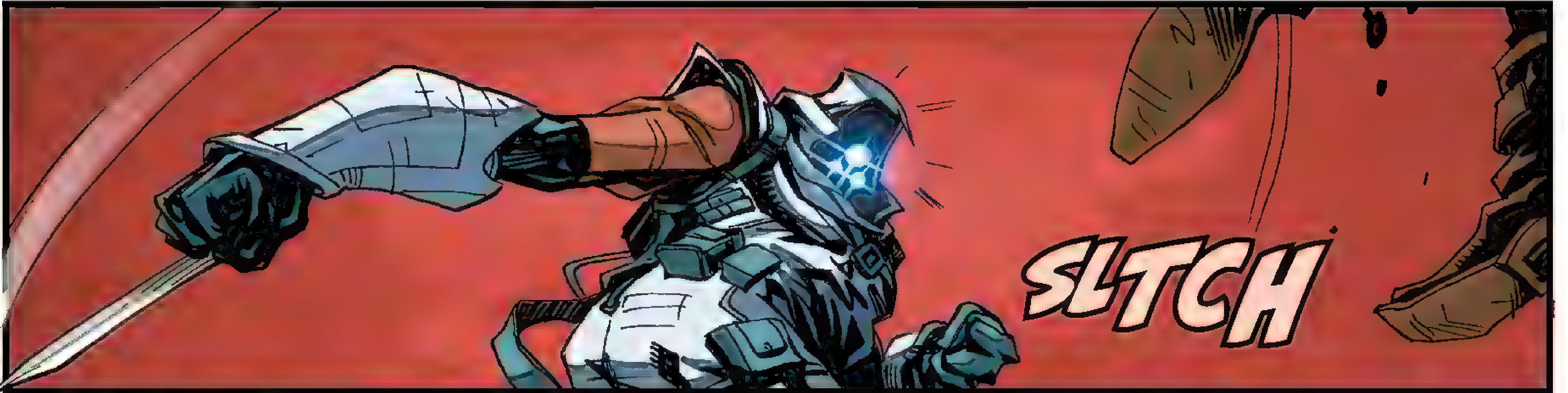
WE DON'T  
HAVE LONG BEFORE  
PEOPLE WHO CAN  
ACTUALLY FIGHT  
SHOW UP.















IT'S YOU.  
YOU KILLED  
MY FRIENDS  
IN HONG  
KONG.

GUH-GET  
OVER  
HERE!



I'VE PASSED  
P-PROSTATE  
EXAMS TOUGHER  
THAN YOU,  
YOU TRICKED  
OUT LITTLE  
BITCH.

LOSE THE  
HARDWARE  
AND FIGHT  
ME, HUH?!

WHAT  
MAKES YOU SO  
GREAT?



THE  
GODS.



YOU... YOU  
DON'T HAVE...  
A BEER.

IT'S A  
FIGURE OF  
SPEECH.

YOU KNOW...  
AMERICANS.

CHARLOTTE...  
WHAT ARE WE  
GOING TO DO  
NOW?





¿HOLA?

OLADELE IS DEAD. THAT... THING YOU AND CHAR RAN INTO IN HONG KONG WAS WAITING FOR US.

...  
ARE YOU OKAY... BOTH OF YOU?



KAFF!  
KAFF!

THAT IS NOT THE ADJECTIVE I'D USE, NO.

ANYTHING I CAN DO?

NNN!  
WE'RE GOOD. I HAVE FRIENDS HERE.

WE'RE WAITING FOR A PICKUP IN AN OLD WAREHOUSE THAT SMELLS LIKE MY GRANDMOTHER.



STOP. DON'T TELL ME ANY MORE. WE NEED TO ASSUME THIS SAFEHOUSE IS BUGGED.

HUH. YOU'RE RIGHT. HOW ELSE DID THAT ASSASSIN THING KNOW WE WERE COMING?




ANYWAY, HOW'S CHARLOTTE? HAS THERE BEEN ANY CHANGE.



NO, NO CHANGE.

NO CHANGE. NOT JUST YET.





My'shell, I have no idea if the audio link is working on your end. I can't hear my own voice in this place — it snatches the words from me even as they leave my mouth.

But I'm going to keep talking to you. It's the only way I can maintain a sense of time passing. I'm also hoping that you might — just might — be able to hear me and pull me out.



Because something has gone wrong, My'shell.

Something's wrong with the Animus and I'm stuck here in this limbo. I might have been here for a nanosecond or a year; I have no way of telling.

But that's not the worst of it, My'shell. I hope you're there. I hope you can hear me.

Remember I told you my greatest fear? That I was just a shade of some future victim of the great and powerful Animus?



That someone was watching through my eyes?





There's  
someone here  
in the Animus  
with me.

Well...  
there's someone  
here, all right,  
My'shell.

They're  
getting  
closer.

My'shell?

TO BE CONTINUED...

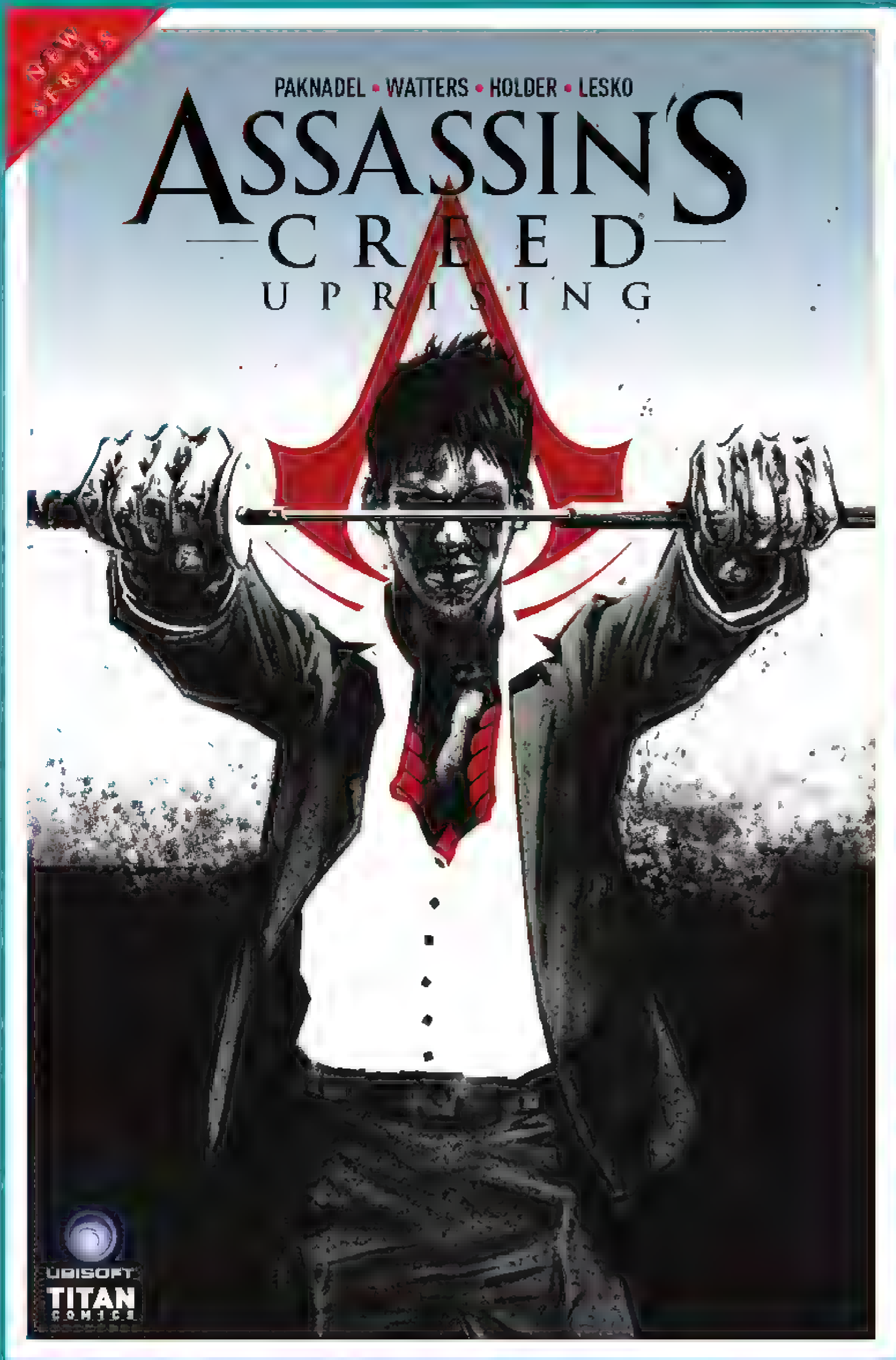








> COVER B / JOSE HOLDER & MARCO LESKO



> COVER C / ANDREA OLIMPIERI



# ASSASSIN'S CREED UPRISING

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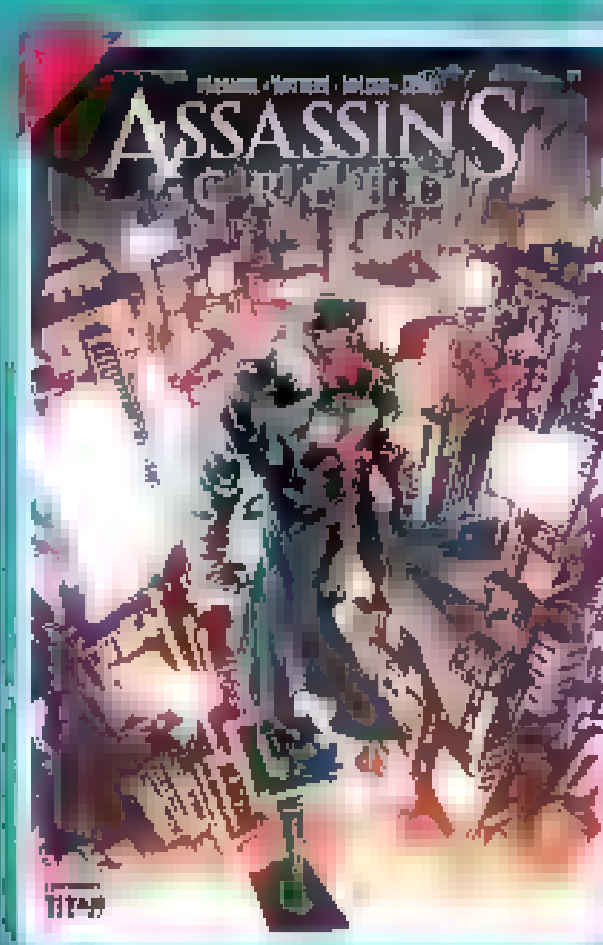
< TOM WILLIAMS >

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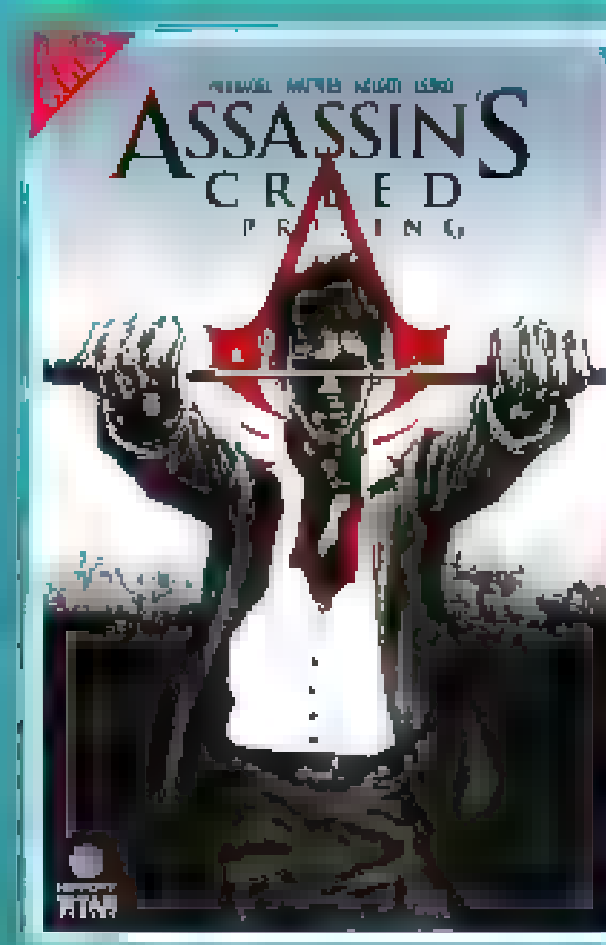
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A / Andre Lima Araujo



B / Jose Holder



C / Andrea Olimpieri

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NEW  
SERIES

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# ASSASSIN'S CREED UPRISING



> LOADING LATEST MEMORY...

> Trapped in the Animus' memory corridor, Charlotte tries desperately to keep a grip on her sanity while an

otherworldly entity delves into the corners of her mind. Meanwhile, My'shell digs deeper into the mysterious

money-trail, drawing the attention and suspicions of a certain Master Templar... leading to an uneasy alliance.

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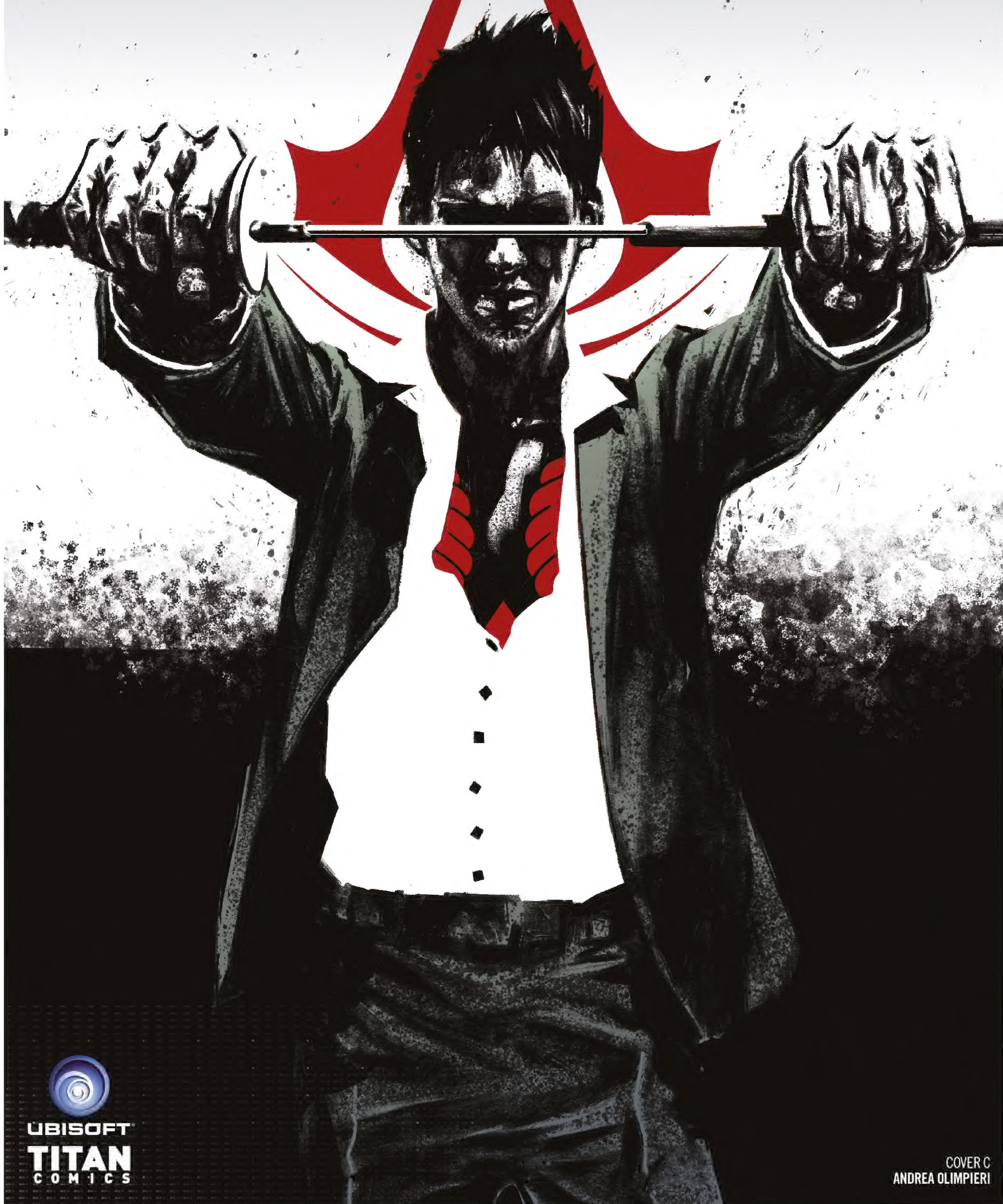
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JOSE HOLDER



NEW  
SERIES

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ANDREA OLIMPIERI



